


No.	Blade Width	Blade tip thk	Blade Lgth	Total Lgth	in/wg	tip to tube	Pitch in Rig	Level	tip to shldr	flow	key	Set No.	Notes
1	11.4	0.33	20.5	47.5	15/11	158	A	6	49	0.41	G	3	plays well in school pipe chanter used for festival event
2	10.9	0.28	20.25	46	14	157	A				G		For School pipes but not used yet
3	11.2	0.38	23.2	50.5	15	161	A				G		For School pipes but not used yet
4	10.5		20	47.5	14	161	A				G		tip of blade chipped so chamfered. Plays in chanter. Needs more work
5	11.3	0.40	20.8	47.5	16/12	158	A	7	48	0.31	G	4	plays well in school pipe chanter used for festival event
6	11.1	0.51	20.8	47.5	16/10	158	A	5	47	0.42	G	5	plays well in school pipe chanter used for festival event
7	11.2	0.32	21.5	46.5	16/12	159.5	A	8	48.3	0.32	G	SP-041	plays well in school pipe chanter in set NO. 1. used for festival event. Now fitted to set SP 041
8	11.1		23.2	47.5	16	163	G#						missing probably cracked and recycled. Data from original school pipe reed batch set-up.
9	11.1	0.41	21.2	47.5	16/11	159	A	6	46.5	0.40	G	6	plays well in school pipe chanter used for festival event
10	11.0		20.8	47.5	15	159	A		48.2		G	2	This was the first reed set into a chanter. It was a bit weak with some false notes around the c. adding cotton wool to the bottom of the chanter made it much better and clean through all notes. Used for festival event.
11	11.3	0.43	24	50.5	15	162	G#		51		F		KT 11 keyed chanter. top b need to be sharper. possibly a bit quiet.
12	11.3	0.45	25	50.5	15	163	G#	5	52	0.32	F		KT 11 keyed chanter. Plays well at about 10c sharp. Top a needs sharpening
13	11.0	0.46	23.5	48.5	15	159	G#		49		F		KT 11 keyed chanter. Plays well. Reasonably in tune possibly a bit quiet. Top A is flat.
14	11.4	0.32	21.2	45	15	158.5	A				G		weak sound. Tip opening not elliptical- more trapezoidal
15	11.0	0.40	21.3	48.5	15	160	A				G		For School pipes but not used yet
16	11.5	0.47	27	53.5	14	164	A-25C				G		For School pipes but not used yet
17	11.4	0.20	26	49.5	15	164	G#				F		Not tried in chanter yet
18	11.4	0.37	25.5	50.5	15	162.5	G#		51.5	0.32	F		KT 11 keyed chanter. Edge of blade leak glued. Plays a bit flat
19	11.5	0.30	21.2	48.5	15	163	A-25C		-	0.42	G		Colin Ross sample reed – possibly a g reed from Nicks pipes
20	11.2		24.5	50.5	15	163	G#		50.5	0.50	F+5		KT 11 key chanter. Really good tone but a touch sharp
21	10.7	0.41	20	45	15	158	A		47	0.51	G		Greg's MRN G chanter. This reed is the original reed set in the chanter.
22	10.5	0.36	23	51	16/8	162	A			0.40			Not tried in chanter yet
23	11.3	0.41	26	50.5	15	163	G#	5					Not tried in chanter yet
24	11.4	0.29	23.5	52	16/12	162	G#	8		0.62			Not tried in chanter yet
25	11.3	0.42	25	51	18/10	164	G#	6	53	0.30	F+20		Fitted to the first keyed chanter I made from dimensions in the Cocks and Bryant manual

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26	10.5	.46	22.2	48.5	15	163.5	A	6		0.51	F#	SP-055	A Robb reed needed to be shortened by 1.5mm, tips thinned and opening squeezed to get chanter to G good sound and in tune after this.
27	10.2	.5	19	47.2	15	159	A	6		0.41	G	SP-041	A Robb reed couldnt get this reed to perform – the top of the chanter was always very sharp and false sounding. I replaces this reed in chanter with reed No. 7 from set No.1
28	11.0		19.5	42.5					45.2				 <p>Ross G reed in Ross 14 key chanter</p>
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